

"The Cask of Amontillado" Test

Multiple Choice

1. The insult that Fortunato inflicts on Montresor
 - a) concerns Montresor's home.
 - b) concerns Montresor's heritage.
 - c) concerns Montresor's knowledge of wine.
 - d) is not revealed in the story.
2. When Fortunato offers to judge the wine, Montresor responds by
 - a) being sincerely eager.
 - b) being sincerely reluctant.
 - c) pretending to be eager.
 - d) pretending to be reluctant.
3. Why does Montresor tell his servants that, even though he will not return until morning, they are not to leave the house?
 - a) Deep down, he wants to be stopped.
 - b) He thinks he may need their help.
 - c) He knows this will make them leave.
 - d) He wants them to testify that he wasn't there.
4. If Fortunato had not been under the influence of alcohol, he might have wondered why Montresor
 - a) mentioned Luchesi.
 - b) offered him wine.
 - c) expressed concern for him.
 - d) was carrying a trowel.
5. Montresor stops working when Fortunato begins rattling his chains because Montresor
 - a) is exhausted.
 - b) feels remorse.
 - c) wants to savor Fortunato's torture.
 - d) worries that someone will hear.
6. Who is the narrator in "The Cask of Amontillado?"
 - a) Fortunato
 - b) Luchesi
 - c) Edgar Allan Poe
 - d) Montresor
7. The setting of "Cask of Amontillado" takes place
 - a) in the catacombs.
 - b) near the river outside Montresor's palazzo.
 - c) in Fortunato's palazzo.
 - d) at the carnival.

8. Montresor states to Fortunato, "You are a man to be missed." This is an example of
- irony.
 - foreshadowing.
 - theme.
 - both answers **a** and **b**.
9. Fortunato says, "Enough, the cough is a mere nothing; it will not kill me. I shall not die of a cough." This is an example of
- irony.
 - theme.
 - character.
 - point of view.
10. Which line below hints that maybe Montresor had second thoughts or doubts about Fortunato?
- "I drink to the buried that repose around us."
 - "*Nemo me impune lacessit.*"
 - "My heart grew sick—on account of the dampness of the catacombs."
 - "I grew impatient."

True or False A = TRUE / B = FALSE

11. Montresor indicates to Fortunato that he is a mason by showing him a trowel.
12. All the reader knows about the motive behind Montresor's revenge is that a thousand injuries and an insult by Fortunato were done to him.
13. The specific insults that Fortunato placed upon Montresor were explained in detail.
14. Montresor is the protagonist in "The Cask of Amontillado."
15. Fortunato's statement, "I shall not die of a cough" is an example of irony.
16. The exposition of the story in which many men are drinking, there is chaos and confusion, and everyone is in a good mood, plays a role in Montresor's plot for revenge.
17. It is stated in the story that Fortunato is a man who is wealthy, well-respected, and a connoisseur of fine wines.
18. Fortunato is not at all surprised at the end in the crypt when he finds no Amontillado.
19. Montresor states in the beginning that he will not only punish, but that he will punish and get away with it.
20. The climax occurs when Fortunato realizes that Montresor is going to suffocate him in the crypt.
21. Characterizations of Montresor includes that he is rich, he is clever, he is two-faced, and he likes to inflict pain upon people.

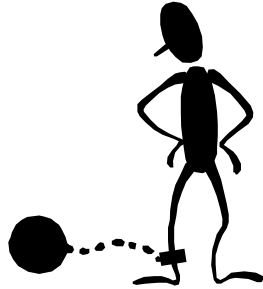
22. Fortunato is susceptible to Montresor's use of reverse psychology when he dismisses the nitre and his cough. Instead, Fortunato is determined to go deeper into the catacombs to taste the Amontillado.

Visual Representations

23. It is clear that the violinist below is a A. puncheon B. virtuoso C. termination D. cask.



24. Like Fortunato, the man below is _____ to something he does not like.
A. terminated B. precluded C. fettered D. destined.



25. The item below is a A. cask B. roquelaire C. motley D. trowel.



26. When Montresor goes into the catacombs, he brings the item below with him:
A. trowel B. flambeaux C. roquelaire D. puncheon



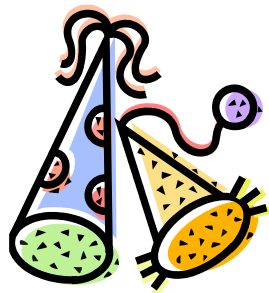
27. What the man is wearing below is similar to what Fortunato was wearing:
A. a roquelaire B. flambeaux C. motley D. conical cap



28. Which of the following is NOT an appropriate description of the picture below:
A. catacombs B. palazzo C. crypt D. vault



29. These items picture below are often worn during Carnival:
A. conical caps B. flambeaux C. palazzos D. motley.



30. Which of the following is NOT an accurate description of the picture below:
A. casks B. pipes C. puncheons D. barrettes.

